

Vita Mona Freudenreich

Mona Freudenreich, born in 1991 in Riedlingen, Germany, studied Art Therapy at Nürtingen University (2013–2015) before pursuing Fine Arts at the Dresden University of Fine Arts (2015–2021). In 2019, she participated in an Erasmus exchange in Film Editing at the National University of Theatre and Film in Bucharest. She completed her diploma in 2021 under the supervision of Prof. Susan Philipsz and, in 2024, completed subsequent Master Class studies, receiving the title of “Meisterschülerin” under Prof. Susan Philipsz at the Dresden University of Fine Arts.

Freudenreich also studied Religious Studies at Leipzig University (2016–2020), where she received a BA with a thesis on postmortem forms of continued existence in contemporary sepulchral culture. She was a guest student at the University of the Arts Bremen (2022–2023) with Prof. Dr. Rosa Barba.

Currently a PhD candidate at the Hamburg University of Fine Arts (since 2023), Freudenreich’s research project, *Traces of the Hidden: Expanded Perceptions and their Relation to the Uncanny and Documentary*, explores intersections between art and science under the supervision of Prof. Dr. Bettina Uppenkamp and Prof. Mathilde ter Heijne.

From January to July 2026, she participated in the Fulbright Program as a PhD researcher at the California Institute of the Arts in Los Angeles with Prof. Scott Benzel in the Art and Technology faculty. Since then, she has been working privately with actress Sheryl Lee through the Actors Directors Workshop.

The miraculous nature of our experience and existence forms the core of Freudenreich’s artistic practice. By approaching mysteries with a questioning attitude, she embraces their inherent paradox: that no definitive answers are offered or even intended. A series of exhibitions and screenings have presented her work nationally and internationally. When she is not abroad, she lives and works in Berlin.

Exhibitions (Selection)

09/2026	Screening: British Science Festival - Matter, Light, Frame. Southampton/UK
06/2026	Lost Darlings. Oktogon, Dresden (group)
10/2025	Screening: Les Instants Video, Marseille/FR
05/2025	Screening: Physics on Film, Institute of Physics, London/GB
05/2025	Screening: Art+Film+Vienna. Breitenseer Lichtspiele, Vienna/AT
11/2024	CONTACT ATTEMPT – the 50th Anniversary of the Arecibo Message. Planetarium, Hamburg (group)
07/2024	Nachtmeerfahrt. Universität der Künste, Berlin (group)
06/2024	Susan Philipsz and Radio International Collective. Glasgow International, Glasgow/SCT (group)
03/2024	Into the night. Millepiani, Rome/IT (group)
03/2024	I don't know what kind of mystery surrounds us. Kultur im Christophsbad, Göppingen (group) (curated)
01/2024	M24 – Abschlussausstellung der Meisterschüler:innen der HfBK Dresden. Oktogon, Dresden (group)
11/2023	Big Mother. Das Bedürfnis, Halle/Saale (solo)
11/2023	Forgotten Places. Millepiani, Rome/IT (group)
10/2023	Monochromes. Millepiani, Rome/IT (group)
09/2023	challenging (un)familiar terrain. Hochschule für Bildende Künste, Dresden (group)
07/2023	Taking Place. Hochschule für Bildende Künste, Dresden (group)
02/2023	Screening: Pebbles Underground Film and Video Art Festival (online)
12/2022	A Symphony of Horror. Class Philipsz & Ari Benjamin Meyers. Hochschule für Bildende Künste, Dresden (group)
12/2022	MY GUTS. International Guest Professorship Agnieszka Polska. Senatssaal, Dresden (group)
11/2022	Between here and there. Popcorner, Berlin (solo)
08/2022	Screening: Life Screenings International One Minute Film Festival. Winter Park Library, Winter Park/FL/USA
08/2022	Einhundert Hunde. Projektraum Flutgraben e.V. Berlin (group)
07/2022	Screening: MicroActs 12. VFDalston, London/UK
07/2022	Susan Philipsz and Radio International Collective, MANIFESTA 14. Prishtina/XK (group)
07/2022	Irritation. Alte Feuerwache, Pirna (group)
05/2022	{...} The Missing Link. Kulturhaus Helferei, Zürich/CH, (group)
05/2022	Artspring: Der Mythos ist hin. Kino Colosseum, Berlin (group)
01/2022	As far as I can remember. Brühlsche Galerie, Dresden (group)

10/2021 Nahe bei ... Approximationen Derivate Surrogate. Motorenhalle, Dresden (group)

10/2021 Radio International. Senatsaal, Dresden (group)

09/2021 Screening: 3.Verstärker Kunst-Film-Festival. GEH8, Dresden

08/2021 Frauen*Zimmer 2. Temporärer Projektraum Gambrinusstraße, Dresden (group)

07/2021 The Sixth Sense. Hochschule für Bildende Künste, Dresden (group)

07/2021 Diploma Exhibition. Oktogon, Dresden (group)

07/2021 Neubau zeitgemässer Kunst. Altmarkt, Dresden (group)

07/2021 Uniphobia. Alte Feuerwache, Pirna (group)

07/2021 OSTRALE Biennale für zeitgenössische Kunst O21. Dresden (group)

06/2021 Verorten – Besetzen – Einnehmen. Alte Feuerwache Loschwitz, Dresden (group)

05/2021 Solo Cinema. Hochschule für Bildende Künste, Dresden (group)

02/2021 I send you this rgb(45,116,249) digitale Ausstellung (group)

12/2020 Existenz Kapitel 2: Spuren. Oktogon, Dresden (group)

11/2020 Die Erde ist eine Scheibe. Kunst, Wahrheit, Lüge. Semesterprojekt MK Kaehne, Brühlsche Galerie, Dresden (group)

10/2020 Die Erde ist eine Scheibe. Kunst, Wahrheit, Lüge. Semesterprojekt MK Kaehne, Galerie Dolu Michal, Ostrava/CZ (group)

08/2020 Pop up – Zukunftsvisionen zu Gast im Kaisertrutz. Kulturhistorisches Museum, Görlitz (solo)

08/2020 Nicht-Museum zeitgemässer Kunst. Neumarkt, Dresden (group)

06/2020 Now is the only time I know. Senatssaal, Dresden (solo)

06/2020 Come in – look out! Fotoforum, Dresden (group)

10/2019 The monster is you. Golfplatz Artspace, Berlin (group)

01/2019 Ist das authentisch? Semesterprojekt MK Kaehne, Senatssaal, Dresden(group)

2016, 2017, 2018 Jahresausstellung Hochschule für Bildende Künste, Dresden (group)

Catalogues

Fußnoten zur Landschaft. Hochschule für Bildende Künste Dresden. 2024 (group)
Challenging (un)familiar terrain. Künstlerische Forschung an der HfBK Dresden. 2023 (group)
Nahe Bei...Approximationen, Derivate, Surrogate. efau Verlag Dresden. 2021 (group)
As Far as I Can Remember. Dresden University of Fine Arts. 2021/22 (group)
Diplomand:innen. Studiengang Bildende Kunst. Hochschule für Bildende Künste Dresden. 2021 (group)
OSTRALE O21 – Atemwende. 2021 (group)
Öffentlichkeiten, Räume, Interventionen: Publikation zur Kunst im öffentlichen Raum. 2020 (group)
Verschwinden – Ein Künstlerbuch. 2020 (group)
Die Erde ist eine Scheibe. Kunst, Wahrheit, Lüge. 2020 (group)
ZUKUNFTSVISIONEN – An die Substanz! 2020 (group)

Awards

„Link 2 Future, Prize of the Psychoanalytic Seminar Zurich (PSZ) for Psychoanalysis and ... (2021)
shortlisted for the „Bundeskunstpreis für Kunststudierende“ (2021)

Grants

Fulbright PHD Scholarship: Research Semester at the California Institute of the Arts in Los Angeles (USA) (2026)
Postgraduate Grant EU4Art_differences for Artistic Research (funded by European Union's Horizon 2020) (2022)
Erasmus + Scholarship: Semester in Film Editing, National University of Theater and Film, Bucharest (RO)

Symposia

Placebo: Between delusion and reality. The Missing Link. Theater Neumarkt, Zurich (lecture) (02/2025)

Artist Talks

05/2025 Steno Diabetes Center, University Hospital, Aarhus (DK)
02/2026 California institute of the Arts, Art and Technology Faculty (USA)
04/2026 Scripps Institute of Oceanography, San Diego (USA)

Publications

in progress:
Kultur & Gespenster, 2026:
You'll Die in Seven Days: Media Representations of Voodoo Death in Different Film Versions of Koji Suzuki's "Ring"